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*The nation's most influential advocacy organization
protecting children against sex, violence and profanity in entertainment*

July 27, 2018

Reed Hastings
Chief Executive Officer
Netflix, Inc.
100 Winchester Cir.
Los Gatos, CA 95032

Dear Mr. Hastings,

It has come to our attention that your streaming service has made available an Argentinian film called *Desire* which depicts a nine year old girl masturbating to the point of orgasm. I respectfully, but pointedly, ask you: Does the Netflix brand stand for the distribution of nine year old girls masturbating? The answer is yes or no; there is no other choice here.

No doubt you have learned of this controversial film, and the aforementioned scene has been publicly described thusly: "Two young girls, approximately ages seven and nine, are watching a western on television and are pretending their pillows are horses. The older girl begins to obviously masturbate as the younger child watches. The camera even takes this scene into a closeup of the child's face in slow motion, moving up and down and panting like a porn star. The scene is graphic and includes an orgasm." Director Diego Kaplan actually defended his film, and suggested that those disturbed by the scene are, themselves, deprived.

Mr. Hastings, are you now going to defend this film, and blow-off concerns about children being exploited or even harmed, just as you defended *13 Reasons Why*, because "it's a popular program and nobody has to watch it?" Is this **really** the vision for the entertainment company you created and have led for over 20 years?

I have written to you in the past about our concerns regarding the lack of adequate parental controls on Netflix's services and the high visibility of adult content, even when the parental controls are being used.

We, and others, have also attempted to communicate with you about our concerns surrounding Netflix's decision to continue streaming – and even to renew for a second and third season – *13 Reasons Why*, despite compelling evidence that teens were negatively impacted by the graphic depiction of suicide.

We, and others, have also attempted to communicate our concerns about the animated series *Big Mouth*, which sexualizes children in the most disgusting and disturbing terms possible.

But now Netflix has gone from merely showing a reckless disregard for the millions of families that keep your streaming platform alive and viable, and callously placing profits ahead of any sense of corporate responsibility, to potentially engaging in criminal activity. And at such a momentous time in Hollywood as this, where #MeToo is exposing grotesque behavior and holding those accountable for engaging in it, how can Netflix affirmatively engage in the distribution of such disreputable content?

Mr. Hastings, on behalf of the 1.4 million Americans who have joined with the PTC in its vision for a safe and sound entertainment media landscape for children and families, I urgently call on you immediately to remove child-porn content like *Desire* and *Big Mouth*; and to adopt content guidelines and controls that reflect the needs of concerned families.

Your commitment to educational philanthropy is exemplary and it demonstrates your care and commitment to children, ensuring they have a shot at a good future. It seems inconceivable that you could reconcile your demonstrated concern for children with Netflix programming that so clearly sexualizes and exploits them, purely for entertainment purposes.

I would welcome an opportunity to speak with you about our concerns. My phone number, direct to my desk, is (213) 403-1305; and my email address is twinter@parentstv.org. Thank you. I look forward to hearing from you.

Sincerely,



Timothy F. Winter
President

cc: Ted Sarandos
Chief Content Officer, Netflix